

## **CORVI-MORA**

### **DAN COOPEY**

Born in Gloucestershire, UK. 1981  
Lives and works in Minas Gerais, Brazil

#### **Solo Exhibitions**

- 2025 "Satellites", Corvi-Mora, London
- 2023 "The Double" Central Galeria, São Paulo
- 2021 "Brunches at Wonderwerk" Espaço C.A.M.A, São Paulo
- 2019 "Sunday" Galeria Estação, São Paulo
- 2017 "Interiors" Pivô, São Paulo
- 2017 "Dry" Kubikgallery, Porto
- 2015 "lalahalaha" Belmacz, London
- 2012 "Laura\_UpsideDown" The Institute of Jamais Vu, London
- 2010 "Position 1" The Agency, London
- 2009 "Doodad" Concrete at Hayward Gallery, London

#### **Group Exhibitions**

- 2025 "FARTURA", Luisa Strina, São Paulo
- 2024 "Coletiva", Kubik Gallery Comporta, Porto  
"Lorem Ipsum", Espaço C.A.M.A São Pau
- 2023 "Doispontozero", Espaço C.A.M.A, São Paulo  
"Tiny Creatures", Kupfer pop up, São Paulo
- 2022 "The Immortal", Elizabeth Xi Bauer, London
- 2021 "Beuys Open Source", Belmacz, London  
"Tramas e Travessias Parte 1 (A Troca)", massape Projetos, São Paulo
- 2019 "Mingei Now", curated by Nicolas Trembley, Sokyo Gallery, Kyoto

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## CORVI-MORA

- 2018 “(o)”, curated by Caterina Duncan, Galeria Leme, São Paulo  
“Woven”, curated by Mia Romanik, Rental Gallery, New York  
“Against Forgetting”, curated by Kiki Mazzucchelli, ArtBo, Bogota  
“Rhapsodies”, Ping Pong, Brussels
- 2017 “In The Peaceful Dome”, The Bluecoat, Liverpool  
“Neither”, curated by Fernanda Brenner, Mendes Wood DM, Brussels  
“Amaranthine”, Kupfer, London  
“The Ultimate Vessel”, Koppe Astner, Glasgow
- 2015 “Fibra, Von Goetz”, London
- 2014 “A Merman I Should Turn To Be”, (curated), Laura Bartlett Gallery, London  
“Survival of the Fullest, The Politics of Food”, Delfina Foundation, London  
“Fourth Drawer Down”, Nottingham Contemporary
- 2013 “The World is Almost 6000 Years Old, The Collection”, Lincoln, as part of a citywide exhibition  
curated by Tom Morton  
“Binary”, ReMap4, Athens  
“Slate”, a collaboration with Laura Buckley and Rob Smith as part of Festivela, Gallery Vela,  
London (2012) and Turner Contemporary, Margate
- 2012 “Things That Have Interested Me”, Waterside Contemporary, London
- 2011- “Glaze”, curated by George Henry Longly, Galerie Chez Valentin, Paris, and Bischoff Weiss,  
2012 London

## Bibliography

- 2025 “Dan Coopey”, Art Dialogues, May  
Tom Morton, “Dan Coopey, *Satellites*”, ArtReview, May
- 2019 Cynthia Garcia, “Ancient History: English Artist Dan Coopey Elevates Old World Basketry into  
High Art”, New City Brasil, November 19
- 2017 Matthew McLean, “Dan Coopey’s “Dry”, e-flux

## Updated May 2025