

CORVI-MORA

DAN COOPEY

Born in Gloucestershire, UK. 1981

Lives and works in Minas Gerais, Brazil

Solo Exhibitions

- 2025 "Satellites", Corvi-Mora, London
- 2023 "The Double" Central Galeria, São Paulo
- 2021 "Brunches at Wonderwerk" Espaço C.A.M.A, São Paulo
- 2019 "Sunday" Galeria Estação, São Paulo
- 2017 "Interiors" Pivô, São Paulo
- 2017 "Dry" Kubikgallery, Porto
- 2015 "lalahalaha" Belmacz, London
- 2012 "Laura_UpsideDown" The Institute of Jamais Vu, London
- 2010 "Position 1" The Agency, London
- 2009 "Doodad" Concrete at Hayward Gallery, London

Group Exhibitions

- 2024 "Coletiva", Kubik Gallery Comporta, Porto
"Lorem Ipsum", Espaço C.A.M.A São Pau
- 2023 "Doispontozero", Espaço C.A.M.A, São Paulo
"Tiny Creatures", Kupfer pop up, São Paulo
- 2022 "The Immortal", Elizabeth Xi Bauer, London
- 2021 "Beuys Open Source", Belmacz, London
"Tramas e Travessias Parte 1 (A Troca)", massape Projetos, São Paulo
- 2019 "Mingei Now", curated by Nicolas Trembley, Sokyō Gallery, Kyoto
- 2018 "(o)", curated by Caterina Duncan, Galeria Leme, São Paulo
"Woven", curated by Mia Romanik, Rental Gallery, New York

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- “Against Forgetting”, curated by Kiki Mazzucchelli, ArtBo, Bogota
“Rhapsodies”, Ping Pong, Brussels
- 2017 “In The Peaceful Dome”, The Bluecoat, Liverpool
“Neither”, curated by Fernanda Brenner, Mendes Wood DM, Brussels
“Amaranthine”, Kupfer, London
“The Ultimate Vessel”, Koppe Astner, Glasgow
- 2015 “Fibra, Von Goetz”, London
- 2014 “A Merman I Should Turn To Be”, (curated), Laura Bartlett Gallery, London
“Survival of the Fullest, The Politics of Food”, Delfina Foundation, London
“Fourth Drawer Down”, Nottingham Contemporary
- 2013 “The World is Almost 6000 Years Old, The Collection”, Lincoln, as part of a citywide exhibition
curated by Tom Morton
“Binary”, ReMap4, Athens
“Slate”, a collaboration with Laura Buckley and Rob Smith as part of Festivela, Gallery Vela,
London (2012) and Turner Contemporary, Margate
- 2012 “Things That Have Interested Me”, Waterside Contemporary, London
- 2011- “Glaze”, curated by George Henry Longly, Galerie Chez Valentin, Paris, and Bischoff Weiss,
2012 London